POSITION TITLE: Intern, Service Programming

INTERN NAME:

DATE:

DIRECT REPORT:

SENIOR DIRECTOR:

Position Responsibilities	Experiences/Trainings to Complete	Due Date
 Attend All-Staff Meetings Attend Central Arts Meetings Attend Programming Meetings 	Develop weekly schedule	
Develop and execute strategies to equip, inspire, and engage Campus Music & Production DreamTeams	 Work alongside an expert to develop strategies for Campus Arts DreamTeams Work alongside an expert to develop strategies for Central Music & Production Team Work alongside an expert to execute a specific strategy and complete an observation form Execute a specific strategy while the expert observes and provides evaluation Execute other strategies as needed 	
 Execute the creative process and programming of events and weekend services Communicate vision and creative direction of weekend and event programming to Arts Directors and Central Music & Production team 	 Observe an expert leading programming meetings for 2 weeks and complete an observation form Co-lead programming meetings for 2 weeks with the expert Lead programming meetings for 2 weeks while the expert observes and provides evaluation Begin leading programming meetings as needed 	
 Execute weekend services at various campuses Carry vision for weekend and event programming and aid in execution 	 Observe an expert leading the Weekend Service/Event and complete an observation form Co-lead the Weekend Service/Event with an expert Lead the Weekend Service/Event while an expert observes and provides evaluation Begin leading Weekend Services/Event alone as needed 	

Position Responsibilities	Experiences/Trainings to Complete	Due Date
 Provide support for Arts Ministry projects and events 	 Attend meetings where special projects or events are planned 	
	 Learn and start building Ableton sets 	
	 Learn and start building chord charts 	
	 Learn and be able to execute production systems and roles (Computer, Switcher, Camera, Lighting, etc.) 	