

# INTERN

## ROLE DESCRIPTION

### **MINISTRY TEAM: PRODUCTION**

### **CAMPUS OR MINISTRY TEAM: CENTRAL SERVICE PROGRAMMING**

### **MINISTRY EXPERIENCE SUMMARY**

Be an integral part of developing a weekend experience that helps people connect to God through lighting, production, and video.

### **MINISTRY EXPERIENCES:**

- Attend All-Staff Meetings
- Attend Central staff meetings as directed
- Attend all partner rehearsals
- Meet with Supervisor weekly

Gain a full understanding of these leadership responsibilities and execute per the direction of their supervisor:

#### **LIGHTING**

- Learn the principles and program for lighting
- Assist is working with each Director of Arts to make sure their weekend needs are set for lighting
- Assist in providing song lyrics for weekend lighting techs
- When needed, load software by Wednesday every week for campuses
- Assist in overseeing set changes for all campuses

#### **PRODUCTION**

Support and assist in:

- implementing technology upgrades for production
- orchestrating the technology and production needs for weekend services and events, this includes either serving at an assigned campus in production or serving in tech support centrally
- tech support for ministries and the weekend for production
- resourcing and execution of Central Support Events like DreamTeam Launch
- ensuring that audio, video, and lighting equipment is maintained and repaired
- take part in execution of Next Gen camp experiences
- rotate campuses as needed on weekends to provide production support
- build of healthy, creative culture of the Campus Arts Teams and Arts DreamTeam
- be available on the weekends and as part of partner rehearsals

#### **FOH**

- learn the principles of front of house and sound in the auditoriums