

# MINISTRY TEAM: PRODUCTION CAMPUS OR MINISTRY TEAM: CENTRAL SERVICE PROGRAMMING MINISTRY EXPERIENCE SUMMARY

Be an integral part of developing a weekend experience that helps people connect to God through lighting, production, and video.

# **MINISTRY EXPERIENCES:**

- Attend All-Staff Meetings
- Attend Central staff meetings as directed
- Attend all partner rehearsals
- Meet with Supervisor weekly

Gain a full understanding of these leadership responsibilities and execute per the direction of their supervisor:

### LIGHTING

- Learn the principles and program for lighting
- Assist is working with each Director of Arts to make sure their weekend needs are set for lighting
- Assist in providing song lyrics for weekend lighting techs
- When needed, load software by Wednesday every week for campuses
- Assist in overseeing set changes for all campuses

## **PRODUCTION**

Support and assist in:

- -implementing technology upgrades for production
- orchestrating the technology and production needs for weekend services and events
- tech support for ministries and the weekend for production
- resourcing and execution of Central Support Events like DreamTeam Launch and Groups Hub Events
- ensuring that audio, video, and lighting equipment is maintained and repaired
- take part in execution of Next Gen camp experiences
- rotate campuses as needed on weekends to provide production support
- build of healthy, creative culture of the Campus Arts Teams and Arts DreamTeam

## **VIDEO**

- be available on the weekends and as part of partner rehearsals

### **FOH**

- learn the principles of front of house and sound in the auditoriums