|  | **POSITION TITLE:** Director of Arts**CAMPUS OR TEAM:** Central Support**REPORTS TO:**  Executive Director Next Steps & Service Programming**HOURLY****HRS PER WEEK:** 24Position summary The Director of Arts is responsible for helping provide coordination, support and equipping for various Arts functions including but not limited to Weekend Service Programming, Music, Production and their related DreamTeams. In addition, the Director of Arts oversees and coordinates music functions related to weekend service programming and other events. They coordinate and/or assist in coordinating Groups and DreamTeam events and initiatives as well as equipping, supporting, and empowering Campus Arts Directors in the execution of various weekend and event programming initiatives.POSITION RESPONSIBILITIES: * Lead the Central music team
* Participate as member of Service Programming Team as needed – represent a Campus Arts Director perspective and also assist execution of programming pieces as assigned
* Campus Arts Team Leadership:
* Assist in aligning vision and creating strategies (curriculum, communication tools, events, etc.) used to help the Arts DreamTeam take their next steps at CedarCreek.
* Assist in the build of healthy, creative culture of the Campus Arts Teams and Arts DreamTeam
* Facilitate development and equipping of Campus Arts Directors at weekly meeting
* Central Support Events - Support and assist in resourcing and execution of Central Support Events like DreamTeam Launch, DreamTeam Celebration, Groups Hub Events
* Cooperate with Campus Pastors to assist in interviewing candidates for open CedarCreek Arts positions and provide coaching to help current CedarCreek Arts Directors take their next steps professionally.
* When applicable, cooperate with the Internship Director and Executive Director to interview and place interns in Arts, and then provide coaching to help those Interns take their next steps professionally.
* Establish vision, values, strategies, and standards/guidelines to/for:
* **Music** – Provide space for creative development of team around worship and music including equipping, training, & infrastructure for weekend serving teams. Equip huddles and resources for post Step 4 continuing training, particularly as it relates to music; plan and coordinate celebrations of team accomplishments.
* **Production** – Provide input and insight on production impact on worship and music
* **DreamTeams** – Provide equipping, training, infrastructure and equipping for weekend serving teams. Equip huddles and resources for post Step 4 continuing training, particularly as it relates to music; plan and coordinate celebrations of team accomplishments.
* Resource all teams with necessary scheduling, communication & leadership tools to include Planning Center, or any other means.

**Other Duties and Responsibilities:*** Assist in leading weekly Campus Arts team.
* Weekend responsibilities – Leads 2x per month and Travels 2x per month
* Participate in weekly or bi-weekly one-on-one meeting with Executive director
* Assist in maintaining Central support Arts budget
* Execute necessary systems to provide monthly defined measurables
* Oversee all related tasks with music for CedarCreek
* Follow administrative procedures and manage arts paperwork for reporting
* Any additional responsibilities set by the Executive Director

POSITioN REQUIREMENTS: * Being a tithing Missional Member in good standing at CedarCreek Church
* Attendance at a weekend service and in a Group or on the DreamTeam
* Modeling and championing the Mission, Vision, and Core Values of CedarCreek Church
* Honoring the CedarCreek Church Staff 10 Points of Accountability
* Ability to build relationships in order to assess, advise and direct a person’s appropriate next steps.
* Ability to recruit, lead and equip leaders to lead successful teams and lead groups
* Any additional requirements set by the Executive Director

MEASUREMENTS: The Position will be evaluated by the following quantifiable measurements as captured in the Next Steps ministry dashboard:* DreamTeam – total number serving by campus, # of leaders, retention of team members
* Other data as deemed applicable by the Executive Director including management of ministry budget

ACCOUNTABILITIES: The position will also be held accountable for the following:* Ensuring that Staff, Church, Campus, and Ministry values are upheld personally and among the DreamTeam
* Maintaining good fiscal responsibility, stewarding resources with excellence
* Maintaining unity within all Departments, Campuses, and Ministry Areas
* Maintaining a positive mental attitude regarding the Church and its Leadership and Ministry Services in the presence of Guests, DreamTeam Members, and Staff at all times

DisclaimerNothing in this job description restricts the right of the Position’s Direct Report toassign or reassign duties and responsibilities to this job at any time. This is an at-willposition and can be terminated at any time.**ADA List for Physical Activities and Requirements, Visual Acuity, and Working Conditions of the Position: *(Please select all that apply and remove the ones that don’t)**** **Climbing**. Ascending or descending ladders, stairs, scaffolding, ramps, poles and the like, using feet and legs and/or hands and arms. Body agility is emphasized. **This factor is important if the amount and kind of climbing required exceeds that required for ordinary locomotion.**
* **Balancing.** Maintaining body equilibrium to prevent falling and walking, standing or crouching on narrow, slippery, or erratically moving surfaces. **This factor is important if the amount of balancing exceeds that needed for ordinary locomotion and maintenance of body equilibrium**.
* **Stooping.** Bending body downward and forward by bending spine at the waist. This factor is important if it occurs to a considerable degree and requires full motion of the lower extremities and back muscles.
* **Kneeling.** Bending legs at knee to come to a rest on knee or knees.
* **Crouching.** Bending the body downward and forward by bending leg and spine.
* **Crawling.** Moving about on hands and knees or hands and feet.
* **Reaching.** Extending hand(s) and arm(s) in any direction.
* **Standing.** Particularly for sustained periods of time.
* **Walking.** Moving about on foot to accomplish tasks, particularly for long distances or moving from one work site to another.
* **Pushing.** Using upper extremities to press against something with steady force in order to thrust forward, downward or outward.
* **Pulling.** Using upper extremities to exert force in order to draw, haul or tug objects in a sustained motion.
* **Lifting.** Raising objects from a lower to a higher position or moving objects horizontally from position-to-position. This factor is important if it occurs to a considerable degree and requires substantial use of upper extremities and back muscles.
* **Fingering.** Picking, pinching, typing or otherwise working, primarily with fingers rather than with the whole hand as in handling.
* **Grasping.** Applying pressure to an object with the fingers and palm.
* **Feeling.** Perceiving attributes of objects, such as size, shape, temperature or texture by touching with skin, particularly that of fingertips.
* **Talking.** Expressing or exchanging ideas by means of the spoken word. Those activities in which they must convey detailed or important spoken instructions to other workers accurately, loudly, or quickly.
* **Hearing.** Perceiving the nature of sounds at normal speaking levels with or without correction. Ability to receive detailed information through oral communication, and to make the discriminations in sound.
* **Repetitive motion.** Substantial movements (motions) of the wrists, hands, and/or fingers.

**Physical requirements of this position. *(Please select the one that applies and remove all others)**** **Sedentary work.** Exerting up to 10 pounds of force occasionally and/or negligible amount of force frequently or constantly to lift, carry, push, pull or otherwise move objects, including the human body. Sedentary work involves sitting most of the time. Jobs are sedentary if walking and standing are required only occasionally and all other sedentary criteria are met.
* **Light work.** Exerting up to 20 pounds of force occasionally, and/or up to 10 pounds of force frequently, and/or a negligible amount of force constantly to move objects. If the use of arm and/or leg controls requires exertion of forces greater than that for sedentary work and the worker sits most of the time, the job is rated for light work.
* **Medium work.** Exerting up to 50 pounds of force occasionally, and/or up to 30 pounds of force frequently, and/or up to 10 pounds of force constantly to move objects.
* **Heavy work.** Exerting up to 100 pounds of force occasionally, and/or up to 50 pounds of force frequently, and/or up to 20 pounds of force constantly to move objects.
* **Very heavy work.** Exerting in excess of 100 pounds of force occasionally, and/or in excess of 50 pounds of force frequently, and/or in excess of 20 pounds of force constantly to move objects.

**The visual acuity requirements including color, depth perception, and field vision. *(Please select only one and remove all others)**** The worker is required to have close visual acuity to perform an activity such as: preparing and analyzing data and figures; transcribing; viewing a computer terminal; extensive reading; visual inspection involving small defects, small parts, and/or operation of machines (including inspection); using measurement devices; and/or assembly or fabrication parts at distances close to the eyes.
* The worker is required to have visual acuity to perform an activity such as: operates machines, such as lathes, drill presses, power saws, and mills where the seeing job is at or within arm's reach; performs mechanical or skilled trades tasks of a non-repetitive nature, such as carpenter, technicians, service people, plumbers, painters, mechanics, etc.
* The worker is required to have visual acuity to operate motor vehicles and/or heavy equipment.
* The worker is required to have visual acuity to determine the accuracy, neatness, and thoroughness of the work assigned (i.e., custodial, food services, general laborer, etc.) or to make general observations of facilities or structures (i.e., security guard, inspection, etc.).

**The conditions the worker will be subject to in this position. *(Please select all that apply and remove the ones that don’t)**** The worker is subject to environmental conditions. Protection from weather conditions but not necessarily from temperature changes.
* The worker is subject to outside environmental conditions. No effective protection from the weather.
* The worker is subject to both environmental conditions. Activities occur inside and outside
* The worker is subject to extreme cold. Temperatures typically below 32 degrees for periods of more than one hour. Consideration should be given to the effect of other environmental conditions, such as wind and humidity.
* The worker is subject to extreme heat. Temperatures above 100 degrees for periods of more than one hour. Consideration should be given to the effect of other environmental conditions, such as wind and humidity.
* The worker is subject to noise. There is sufficient noise to cause the worker to shout in order to be heard above ambient noise level.
* The worker is subject to vibration. Exposure to oscillating movements of the extremities or whole body.
* The worker is subject to hazards. Includes a variety of physical conditions, such as proximity to moving mechanical parts, moving vehicles, electrical current, working on scaffolding and high places, exposure to high heat or exposure to chemicals.
* The worker is subject to atmospheric conditions. One or more of the following conditions that affect the respiratory system of the skin: fumes, odors, dust, mists, gases, or poor ventilation.
* The worker is frequently in close quarters, crawl spaces, shafts, man holes, small enclosed rooms, small sewage and line pipes, and other areas that could cause claustrophobia.
* The worker is required to function in narrow aisles or passageways.
* None. The worker is not substantially exposed to adverse environmental conditions (such as in typical office or administrative work.)
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